**Suzanne LaLonde**

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07/2025

**EDUCATION**

* Ph.D., University of Maryland-College Park: French Language and Literature
* M.A., Syracuse University: French Language and Literature
* B.A., Syracuse University: French and International Relations

**RECENT ACADEMIC POSITIONS**

* Associate Professor of Literatures and Cultural Studies, University of Texas Rio Grande Valley (UTRGV), 08/2023-present; specializing in courses and research in Health and Environmental Humanities as well as French Literature and Culture
* Director of the Medical/Health Humanities Program at the University of Texas Rio Grande Valley, 06/2025-present
* Director of the French Program at the University of Texas Rio Grande Valley, 09/2024-present and 09/2013-05/2018
* Humanities Lecturer, Honors College, Texas Tech University (TTU), 08/2022-05/2023
* Humanities Instructor, Honors College, Texas Tech University (TTU), 08/2018-07/2022
* Associate Professor of French, University of Texas-Rio Grande Valley (UTRGV) (formerly University of Texas-Brownsville (UTB)), 08/2012-08/2018
* Assistant Professor of French, UTB, 06/2007-08/2012
* Lecturer of French, UTB, 08/2006-06/2007

**PUBLISHED REFEREED BOOKS**

* LaLonde, Suzanne. [*Trauma, Post-traumatic Growth, and World Literature*](https://www.routledge.com/Trauma-Posttraumatic-Growth-and-World-Literature-Metamorphoses-and-a/LaLonde/p/book/9781032256887)*: Metamorphoses and a Literary Art Praxis* (2022). Routledge Publishing,text in the Literary Criticism and Cultural Theory Series, peer-reviewed, editor Mitchell Manners. Book review by Professor Emeritus Dominick LaCapra on [Amazon](https://www.amazon.com/Trauma-Posttraumatic-Growth-World-Literature-ebook/dp/B09TV23CHV/ref%3Dsr_1_1?crid=1YVA6SJPNI3N6&keywords=suzanne+lalonde&qid=1672336408&sprefix=suzanne+lalonde%2Caps%2C104&sr=8-1) June 2022.
* LaLonde, Suzanne. [*Paris and Its Revolutionary Ideas*](https://titles.cognella.com/paris-and-its-revolutionary-ideas-9781516538706) (2021). Cognella Academic Publishing, peer-reviewed, editor Gem Rabanera. Book review by Professor Erika Hess in the [*French Review*](https://muse.jhu.edu/pub/1/article/883016/pdf) 96.3, March 2023.

**PEER-REVIEWED BOOK CHAPTERS**

* LaLonde, Suzanne. “*The Plague* and Dr. Rieux’sMetaphysical and Narrative Chronicle.” *The Health Humanities and Camus’s* The Plague. Ed. Woods Nash. Kent, OH: Kent State University Press, 2019. 99-117. Print. [Web.](http://www.kentstateuniversitypress.com/2019/the-health-humanities-and-camuss-the-plague/)
* LaLonde, Suzanne. “Healing and Post-Traumatic Growth.” *Trauma and Literature Cambridge Critical Concepts*. Ed. Roger Kurtz. Cambridge: Cambridge University Press, 2018.196-210. Print. [Web.](https://www.cambridge.org/core/books/abs/trauma-and-literature/healing-and-posttraumatic-growth/D3211F1C8BB32F5B65ABE0E6888B7107)

**REFEREED ARTICLES**

* LaLonde, Suzanne. “L’œuvre *de Zola et les tableaux impressionnistes: darwinisme et la phénoménologie*.” *French Review* Vol. 96.3 (March 2023) [Web](https://muse.jhu.edu/pub/1/article/882977/pdf).
* LaLonde, Suzanne. “Post-Colonial Healing Through Environmental Justice: A Psychoanalytic Reading of J.M.G. Le Clézio’s Literature.” *Postcolonial Interventions* *Journal* Vol. 4, Issue 2 (June 2019). [Web.](https://postcolonialinterventions.files.wordpress.com/2019/07/june-2019-clezio.pdf)
* LaLonde, Suzanne. “Decolonizing Trauma Studies: Traumatized Children and Post-Traumatic Growth in the Francophone Post-Colonial Literature of J.M.G. Le Clézio and Ahmadou Kourouma.” *Health Tomorrow: Interdisciplinarity and Internationality* *Journal* Vol. 5 (May 2017). [Web.](https://ht.journals.yorku.ca/index.php/ht/article/view/40232)
* LaLonde, Suzanne. “Don Quixote’s Quixotic Trauma Therapy: A Reassessment of Cervantes’s Canonical Novel and Trauma Studies” *Open Cultural Studies Journal* 1.1 (November 2017). [Web.](https://www.degruyter.com/view/j/culture.2017.1.issue-1/culture-2017-0022/culture-2017-0022.xml)
* LaLonde, Suzanne. “The Construction of a Conscious Mind in Haruki Murakami’s ‘A Shinagawa Monkey.’” *Consciousness, Literature, and the Arts Journal* Vol. 16, Number 1 (April 2015). [Web.](http://www.dmd27.org/lalonde.html)
* LaLonde, Suzanne. “Global Mental Health and Environmental Trauma in J.M.G. Le Clézio’s *Desert.”* *The Journal of Literature and Medicine* Vol. 31, Nr. 2 (Fall 2013). [Web.](https://muse.jhu.edu/article/536320)
* LaLonde, Suzanne. “Mapping the Boundaries of Melancholy and Depression through Psychoanalysis and Intimate Literature.” *PSYART: Journal for the Psychological Study of the Arts* (June 2013). [Web.](https://psyartjournal.com/article/show/lalonde-mapping_the_boundaries_of_melancholy_and)
* LaLonde, Suzanne. “*La femme rompue est rompue ; elle n’est pas détruite.*” *Simone de Beauvoir Studies* Vol. 27 (October 2011). [Web](https://brill.com/view/journals/sdbs/27/1/sdbs.27.issue-1.xml).
* LaLonde, Suzanne. “*Une perspective psychanalytique de* La femme rompue *et le journal intime comme genre.*” *Simone de Beauvoir Studies* Vol. 25 (Spring 2009). [Web.](https://brill.com/view/journals/sdbs/25/1/article-p31_7.xml)
* LaLonde, Suzanne*. “*Le deuxièmesexe *dans l’ère post-féministe et anti-féministe.*”[*Simone de Beauvoir Studies*](https://beauvoir.weebly.com/journal.html) Vol. 24 (Spring 2008). [Web](https://www.jstor.org/stable/45170717?seq=1#metadata_info_tab_contents).

**FORTHCOMING PEER-REVIEWED ARTICLE**

* LaLonde, Suzanne. “Cultural Trauma Studies and Post-traumatic Protests”; accepted in May 2024 and forthcoming in Fall 2025 in the journal *Literature and Medicine.*

**UNDER-REVIEW ARTICLE/CHAPTER**

* LaLonde, Suzanne. Article: “Intimate Testimonies: Auto/biographies of Aging Parents by Annie Ernaux and J.M.G. Le Clézio”, submitted to the *French Review*, May 2025
* LaLonde, Suzanne. Book chapter: “The Rwandan Genocide through a Postcolonial-Ecofeminist Lens and Scholastique Mukasonga’s Literature”invited contributor,revised and resubmitted to The Handbook of Postcolonial Ecofeminist Literature, editor Doug Vakoch, January 2025.
* LaLonde, Suzanne. Article: “Rewriting Trauma: The Rwandan Genocide and the Intimate Literature of Scholastique Mukasonga” invited contributor, under peer review at *Moderna* Journal, October 2024.

**RECENT CONFERENCE PRESENTATIONS**

* International Charcot 2025 Congress--Paris Brain Institute, July 1-July 6, Paris, France, “Charcot’s Proto-drama Therapy: Acting out and Working through Traumatic Hysteria”
* Beyond Trauma: Imagining Ways to Move beyond a Traumatic Past—Nice, France, 06/25, Lead Conference Organizer, gave an introduction and closing remarks
* Modern Language Association Annual Convention–New Orleans, 01/2025, Eighteenth Century French Literature Session: “*Théâtres révolutionnaires et pièces improvisées d’Olympe de Gouges*”
* International Conference sponsored by the London Arts Based Research Centre, University of Oxford, UK, 11/2024. “Alchemy Conference: Exploring Metaphorical Transformations and Arts-Based Research” “An Alchemy of the Mind: Trauma, the Rwandan Genocide, and the Intimate Literature of Scholastique Mukasonga”
* International Symposium, “Counter-Hegemonic Narratives of Aging: Identity, Space, and Belonging,” Ritsumeikan University, Kyoto, Japan, 10/2024. “Intimate Testimonies: Auto/biographies of Aging and Dying Parents by Annie Ernaux and J.M.G. Le Clézio” (invited speaker with honorarium)
* Modern Language Association Annual Convention–Philadelphia, 01/2024, Health, Care, and Aging in 17th and 18th Century France session: “Le Malade imaginaire *de Molière: Une Psychocomédie et psychodrama*”
* UTRGV Eco-Rio Annual Conference–Brownsville, 11/2023: “What French Revolutionaries of 1789 Can Teach Us about the Current Environmental Crisis”
* Texas Tech University Humanities Center “Health and Healthcare” Conference, Lubbock, TX, 04/2023: “[Stages of Care in Charcot’s, Freud’s, and Janet’s Theaters](https://techannounce.ttu.edu/Client/ViewMessage.aspx?MsgId=272581)”
* American Comparative Literature Association Annual Convention, virtual, 06/2022,

 Memories of War in Other Worlds Session: “Traumatized Children of War and Genocides and Post-Traumatic Growth in the Trauma Novels of Ahmadou Kourouma”

* Modern Language Association Annual Convention–Washington, DC, virtual, 01/2022, Romantic and Nineteenth Century Literature Session: “Anarchist of Anarchists: Charles Baudelaire and Contemporary Environmental Anarchists”
* Pacific Modern Language Association Convention–Las Vegas, NV, virtual, 11/2021, French and Francophone Special Session on Paris: *“Briquet, Charcot, Janet, Freud, et Zola: Les portraits scientifiques et littéraires des souffrances psychiques des Parisiens à la fin du dix-neuvième siècle*”
* Pacific Modern Language Association Convention–Pasadena, CA, 11/2016, Postcolonial Literature Session: “A Decolonization of the Mind: New Paradigms of Development in Le Clézio’s Literature”
* Pacific Modern Language Association Convention–Pasadena, CA, 11/2016, Eco-criticism Session Organizer and Chair: “Teaching for the Post-Anthropocene”
* UTRGV Bioethics Conference “Reimagining American Healthcare”–Edinburg, TX, 2/2016, Panel Organizer and Chair: *“La salud reproductiva: un derecho humano”*
* Modern Language Association Convention*–*Boston, MA, 01/2013, Global Health and World LiteratureSession: “Human and Environmental Trauma in Le Clézio’s *Desert*”
* Modern Language Association Convention*–*Seattle, WA, 01/2012, Special Session Organizer and Chair: “The Environment, Trauma, and Contemporary World Literature”
* Modern Language Association Convention*–*Seattle, WA, 01/2012, Francophone Literature Session: “Le Clézio’s Post-Colonial Portraits of Women in Nature”
* Modern Language Association Convention*–*Los Angeles, CA, 01/2011, Simone de Beauvoir Session: “*La femme rompue est rompue, elle n’est pas détruite*”
* Houston Psychoanalytic Association Conference–Houston, TX, 11/2009, invited speaker with honorarium: “Mapping the Boundaries between Psychoanalysis, Feminism, and Intimate Literature”
* Modern Language Association Convention*–*San Francisco, CA, 12/2008, Simone de Beauvoir Session: “*Une perspective psychanalytique de* La femme rompue”
* Modern Language Association Convention–Chicago, IL, 12/2007, 19th Century French Literature Session: “*La psychologie du darwinisme et la métamorphose de l’autoportrait au dix-neuvième siècle*”
* Modern Language Association Convention*–*Philadelphia, PA, 12/2006, Simone de Beauvoir Session: “*Le deuxième sexe dans l’ère post-féministe, voire anti-féministe*”
* Modern Language Association Convention–Washington, D.C., 12/2005, Simone de Beauvoir Session: “*La bataille pour ‘l’âme’ de la femme: Simone de Beauvoir, qu’en dirait-elle*?”

**RECENT NON-ACADEMIC INTERNATIONAL TALKS**

* University of Paris’s International Student Citizen Assembly Convention on the Environment–Paris, France, 10/2022, invited speaker: “A Googlization of the Mind”
* Amnesty International–Nice, France, 06/2019, “*Réfugiés et demandeurs d’asile: Crise humanitaire*”

**SCHOLARLY INVITATIONS, MENTORSHIPS, AND WORKSHOPS**

* Invited to the Louvre Museum to conduct research at the *Cabinet des Dessins*, April 2017 and May 2019 for my published book *Paris and Its Revolutionary Ideas*
* Participated in Columbia University’s School of Medicine Introduction and Advanced Narrative Medicine workshops, April and June 2016
* Participated in Northwestern University Feinberg School of Medicine's Center for Bioethics and Medical Humanities workshop, June 2016
* Presented workshops to pre-med students at UTB: “Reflective Writing in Medicine and Literature” and “Narratives of Illness”, July 2014 and July 2015
* Participated in the American Psychoanalytic Association Mentorship two-year program with psychiatrist Dr. Greg Graham, Baylor College of Medicine, 2008-2010
* Participated in the National Endowment for the Humanities training in Latin American Philosophy at the University of Texas-Pan American, 2006-2007

**COURSES TAUGHT AT UTB/UTRGV**

* Introduction to Literature: Psycho-drama and Scenes from the Clinic, a performative Health Humanities course (Dual-Enrollment at Brownsville Early College High School)
* Introduction to Literature: Nature Writing and the Nature of Writing (Dual-Enrollment at Saint Joseph Academy and Brownsville Early College High School)
* Literary Theory for students in the M.A. Spanish program (in Spanish and English)
* French Enlightenment (senior seminar in English)
* Psychoanalytic Theory and French Literary Heroines (senior seminar in English)
* Existentialism and the Twentieth Century French Novel (senior seminar in English)
* Narratives of Illness and Reflective Writing (in English)
* World Literature and Global Health (in English)
* Nature Writing and the Nature of Writing (in English)
* Paris and Its Revolutionary Ideas (in Paris and in English)
* Fundamentals of Creative and Critical Thinking in Art (in Paris and in English)
* French Intimate Literature (advanced seminar in French)
* French Literature I (Middle Ages–Enlightenment) (advanced seminar in French)
* French Theater (performative course in French)(public staging of[*Le Petit Prince* link](https://suzannelalonde.us/former-student-orgs.php))
* French and Francophone Film (advanced seminar in French)
* Francophone Literature(advanced seminar in French)
* Business French: A Literary Portrait of Capitalism(advanced seminar in French)
* French-Spanish Culture(in French and Spanish)
* *La literatura infantil* (advanced seminar in Spanish for education majors)
* Advanced French Grammar and Composition I and II (traditional and online in French)
* French-English Translation
* Intermediate French I and II (“French Short Story” in French)
* Beginning French I and II
* Beginning Spanish I and II

**COURSES TAUGHT AND CO-TAUGHT AT TTU**

* First-Year Honors Experience: World Literature and Global Health
* Senior Honors Summit: Scenes from the Clinic and Clinicians on Stage
* Honors Integrated Science and Humanities, co-taught with biology professor and former dean Michael San Francisco
* Honors and Standard French Culture–Paris and Its Revolutionary Ideas
* Honors European Art History
* Graduate Nineteenth Century French Literature (in French)

**ADVISING**

* TTU Honors Research Project Mentor–B.A. student Justin Hutcheson, Fall 2022
* TTU Honors Thesis Committee Member–B.A. student Katelyn Lilley, Fall 2021
* UTRGV Graduate Thesis Director–M.A. student in Spanish, Erin Knobloch, 2014-2016
* UTRGV Honors Thesis Director–B.A. Honors student, Raj Siddique, 2015-2016
* UTB Graduate Thesis Committee Member–M.A. student in Spanish, Mara Theodoritsi, 2013-2014.
* UTB Graduate Advisor–M.A. students from the Sorbonne University: Marie D’autriche, Olivier Schouteden, Fély Catan, Alix Rivière, and Ludivine Crible, 2009-2013.
* UTB/UTRGV Advisor to French Minors (~30 students enrolled annually at UTB and ~40 at UTRGV-Brownsville) 2006-2018

**RECENT ACADEMIC LEADERSHIP POSITIONS**

* Associate Chair, UTRGV’s Department of Literatures and Cultural Studies (08/2015-12/2016) (50 faculty members on two separate campuses)
* Interim Chair, UTB’s Department of Modern Languages (03/2014-08/2015)
* Director of UTB’s/UTRGV’s French Minor Program (08/2006-05/2018)
* Coordinator of UTB’s Semester Exchange Programs with the Sorbonne University and the University of Barcelona (2009-2013)
* Director of UTB’s Study-Abroad Office (2008-2010)
* Director of UTB’s Summer Study-Abroad Programs in Paris (2007, 2008, 2009, 2010, 2012, and 2013)
* Coordinator of UTB’s/UTRGV’s Modern Languages Scholarship Committee (2006-2018)

**PROFESSIONAL PHILOSOPHIES AND GOALS**

* Unwavering support of inclusivity, cohesion, and cooperation
* Fair and un-biased approach to problem solving
* Ethical leadership and transparency
* Supportive of colleagues’ contributions and career development
* Goal, strategic planning, and vision oriented
* Advocate of data-driven and yet empathic decision making
* Constant self-education to expand research, leadership, and teaching skills

**NOMINATIONS AND AWARDS**

* TTU’s Division of Diversity, Equity, and Inclusion Honoree, 2021
* Semester Sabbatical to France, spring 2017
* Nominated for the Texas Board of Regents’ Outstanding Teaching Award–2010, 2012, 2014, and 2015
* UTB/UTRGV Exceptional Merit Award–2010 and 2015
* DAAD Award, German Government, Goethe Institute, Schwäbisch-Hall, Germany

**LANGUAGES**

* English
* French
* Spanish (18-credits-graduate Spanish coursework)
* German (advanced intermediate) (*Mittelstuffe II* Diplomas from the University of Munich and the Goethe Institute, Schwäbisch-Hall, Germany)

**PROFESSIONAL CONTRIBUTIONS**

Referee for the following journals:

*PMLA-The Publication of the Modern Language Association*; *Literature and Medicine Journal; ISLE-Interdisciplinary Studies of Literature and the Environment Journal;* and *The Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée*

**REFERENCES**

* Dr. Caroline Miles, former chair of UTRGV’s Cultural Studies Department: Caroline.Miles@utrgv.edu ; 956-457-3083
* Dr. Bill Yaworsky, professor emeritus of anthropology at UTRGV: William.Yaworsky@utrgv.edu ; 956-266-4949
* Dr. Alix Rivière, Childhood Trauma Research and Policy Analyst at the Office of the Child Advocate of Massachusetts: Alixriviere75@gmail.com ; 956-525-2380