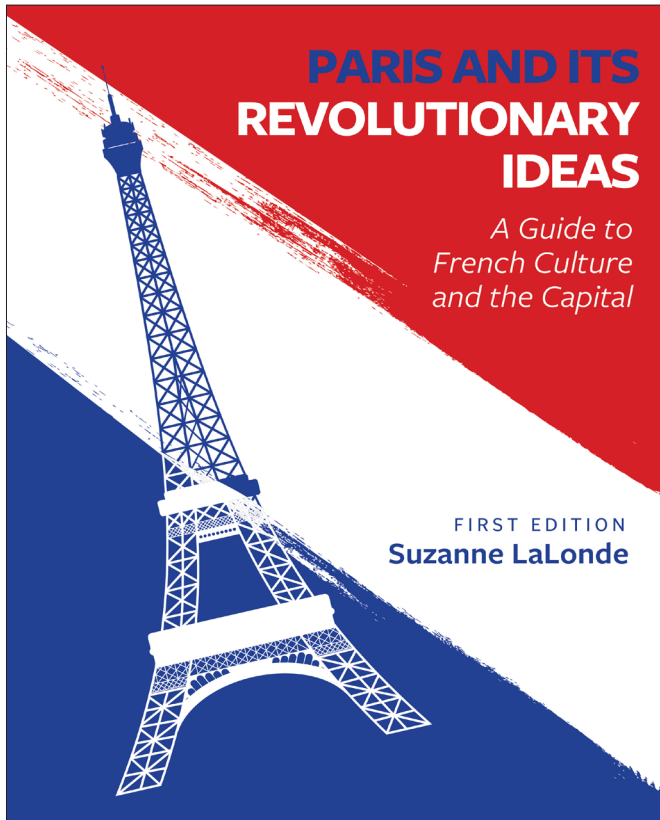


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Paris and Its Revolutionary Ideas

A Guide to French Culture and the Capital

Suzanne LaLonde

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Paris and Its Revolutionary Ideas: A Guide to French Culture and the Capital takes readers on an innovative journey by inviting them to reconsider the term “revolution.” Rather than exploring historical narratives about bayonets and bricks, LaLonde argues that revolutions take place in minds and hearts through exposure to the arts. Turning to architecture, art, and literature populating and depicting Paris, the book explores ten revolutionary ideas that have promoted a greater sense of dignity for humankind and the natural environment.

These ideas are investigated in the Louvre, the Panthéon, the Orsay Museum, the Quai Branly Museum, and the Natural History Museum, among other Parisian sites. Turning to writers such as Montaigne, Rousseau, Staël, Fanon, and Le Clézio, the text highlights notions from tolerance to a social contract and an ecological renaissance. These writers lived through equally tumultuous times. Amidst dystopias, they envisioned utopias and built cathedrals of hope in Paris and beyond. Their enlightened ideas are relevant and inspiring as we build societies on the solid foundation of dignity.

Groundbreaking and unique, *Paris and Its Revolutionary Ideas* is an ideal text for students and researchers of French Culture, and those who visit and study in Paris.

Suzanne LaLonde is a humanities instructor in the Honors College at Texas Tech University, where she teaches French Culture, European Art History, and humanities-driven STEM courses. Before coming to TTU, she was an associate professor of French and the director of the Paris Study Abroad program for nearly a decade at The University of Texas-Rio Grande Valley. Her areas of research focus on French literature and world literatures from the perspectives of trauma studies, psychoanalysis, and ecocriticism. Dr. LaLonde has over 10 refereed articles and book chapters in publications such as *Simone de Beauvoir Studies*, *The Journal of Literature and Medicine*, and *Albert Camus's the Plague and U.S. Medicine*.

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